

Combine anodized aluminum leaf-shaped "scales" with colored jump rings for jewelry that is colorful, lightweight and jingly. Perfect for beginners, because this basic weave comes together quickly.



concave

convex



You can join your scales in a concave (bend curving inward) or convex (bend pointing outward) manner. The concave earrings are puffier and look more textured; the convex earrings resemble feathers.

Base Metal Sizes (inner diameter and gauge)

L16 (metal):
L = 1/4" (6.4 mm)
16g = 0.062" (1.6 mm)

Small Scales
7/8" x 9/16" x 0.025"
(22.2 mm x 14.3 mm x 0.6 mm)

**Materials Needed
Per Inch
(and for 7.5" of material):**
L16 jump rings - 4 rpi (30)
Small Scales- 8 rpi (60)

This necklace has 11 strands of shaggy scales (concave) connected to a pre-made chain, and separated by groups of 10 closed jump rings on the chain. The strands are 13, 11, 8, 6, 4, and 2 units long starting from the center strand. There are 150 scales in total.

Starting:
Pre-open all of the jump rings.

1. Add 2 scales (make sure they are convex—bends pointing outward) to an open jump ring and weave through an earwire. Close the ring.



2. This is your first "unit." Separate the scales so the bottom of the jump ring is accessible.



3. Onto a new jump ring, scoop two new scales (in the same position as in step 1) and weave through the first jump ring. Close the jump ring.



These instructions show a convex earring. See the final (red scale) photos to learn how to make a concave piece.

Repeat steps 2-3 to make your piece as many units long as you'd like.



Whenever you add a different color scale, you can change your jump ring color, too.



To create a concave piece, make sure each time you add scales, the bends are pointing inward.

For a bracelet, the scales will flip-flop in both directions. The bracelet at the top is concave when hung by the loop part of the toggle, and flips to convex when hung by the other end.

