



About this Project

Large rings nest to make lovely floating spheres, reminiscent of the art nouveau movement. Glass seed beads and scales add strong pops of colors to the matched set of earrings and pendant.



BUILDING BLOCK RECOMMENDED:
Byzantine

This project uses techniques learned in our *Byzantine* tutorial.

Ring Sizes (Base Metal)

Extra-large rings = SS14
14ga SWG 3/4" (19.05 mm)

Large rings = CC16
16ga SWG 1/2" (12.7 mm)

Medium rings = H18
18ga SWG 3/16" (4.8 mm)

Finishing rings (necklace only)

Small = D18
18ga SWG 1/8" (3.2 mm)

Medium = L16
16ga SWG 1/4" (6.4 mm)

Also used are: Size 6 Miyuki seed beads x 5 / 10
Small Scales x 4 / 2
2 earwire
18"-24" pre-made chain
1 lobster claw

Ring Counts

For 1 Necklace / 1 Pair of Earrings

Extra-large rings - 1 / 2

Large rings - 1 / 2

Medium rings - 31 / 22

Finishing rings (necklace only)

Small - 2

Medium - 1

Creating the Earrings

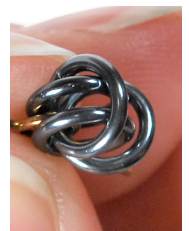
1. Prep your large ring by opening it and putting 5 beads on. Do not close yet and set it aside.



2. Build a 2-in-2 ring chain from your earwire loop. Close all rings.



3. Drop and flop the last pair of hanging rings to begin to form a byzantine unit. Pinch in place.



4. Pick up your prepped large ring from step 1 and weave through the open "mouth" of the byzantine unit, pulling through the rings from step 3. Close the ring.



5. Weave your extra-large ring through the same path as in step 4. Close the ring.



6. Similar to step 2, build a 2-in-2 chain from the scale. Close all rings. Prep for the next step by pre-opening 3 medium rings.



7. As in step 3, create a byzantine unit off of the scale and weave through the pinched rings with an open medium ring. Before closing, also weave through the extra-large ring. Close the ring.



8. Double and then triple the medium ring through the byzantine unit and the extra-large ring.



9. Repeat steps 1-8 for your second earring.

TIP: Make sure your scale is facing the same way relative to the ear wire on both earrings.

Creating the Necklace

1. Create a 2-in-2-in-2 chain from the pendant bail.



2. Prep your large ring by opening it and putting 5 beads on. Do not close yet and set it aside.



3. Repeat steps 3-8 from the earring steps to complete the base of the pendant.



4. Repeat steps 6-8 two additional times on both sides of the first hanging scale.

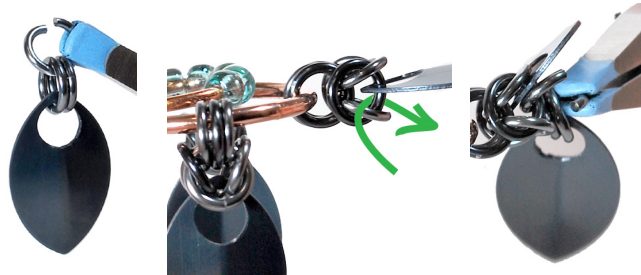
TIP: Make sure all your scales are facing the same way as you add them.



5. Add 2 medium rings to a scale. Close each ring.



6. Weave an open medium ring through the two rings from step 5 and then also weave it through the Byzantine unit of the center scale. Ensure you are entering underneath the scale as the path indicates. Close the ring.



7. Double the ring added in step 6 to complete the pendant.



FINISHING

8. Cut the chain to the desired length and add a small clasp ring to one end of the chain and also slide on the lobster claw clasp. Close the ring.

10. Add a small clasp ring to the other end of the chain and close.

11. Slide on the bail with the finished work attached.

12. Finally add a medium clasp ring and close.



TIP: The rings in the Byzantine units tend to flop down over the scale as the piece moves around. Simply pull on the scale to bring them back up if you prefer that look.

