



Ring Stats and Counts			
	B3 Ring Name	Ring stats*	Ring count
large rings (shown in bronze)	T18	18 SWG (1.2 mm) 3/8" (9.5 mm)* AR ≈ 8.6	7
medium rings (shown in bronze)	I18	18 SWG (1.2 mm) 13/64" (5.2 mm) AR ≈ 4.5	2
tiny rings (shown in stainless steel)	C20	20 AWG (0.8 mm) 7/64" (2.8 mm) AR ≈ 3.6	12-20
assorted small rings* (shown in stainless steel)	F18 up to I18	18 SWG (1.2 mm) 5/32" (4.0 mm) up to 13/64" (5.2 mm) AR ≈ 3.6 - 4.5	5-10

### About This Pattern

Seven bronze jump rings swirl together in an eternal Möbius embrace. I use 7 rings for good luck, but you can use more or fewer if you'd like.

This is a comfortable and flexible ring that comes together quickly and is perfect for everyday wear.

In chainmaille, the technique of **möbiusing** refers to intertwined rings. Instead of a pair—or group of—rings side by side, each ring passes through every single other ring. You can have a 2-ring möbius, or a 10-ring möbius or as many rings as you can fit!

See our free *Forward and Backward Möbiusing* tutorial for tips and tricks.

**\* SIZING TIP:** I recommend you start by using all of the same size for the “small” jump rings listed above, preferably a size in the middle of the range. After you close your ring band in step 9, try on the ring. You can add or subtract entire rings for a better fit, but sometimes an entire ring’s length is *too* much adjustment. In that case, swap 1 or more of those “middle” range rings for rings of a slightly larger or smaller inner diameter. Keep making adjustments until the ring fits. Your ring should be slightly snug while your hand is warm. (This way, when your fingers get cold, making your ring fit looser, it won’t slide off your hand!)

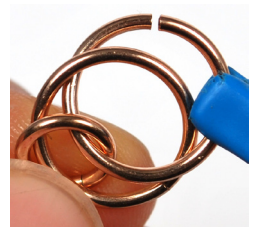
## STAGE 1 – create Möbius

**Rings needed:**  
 large rings –  
 T18 x 7  
 (1 closed, 6 open)  
  
 medium rings –  
 I18 x 2 (open)

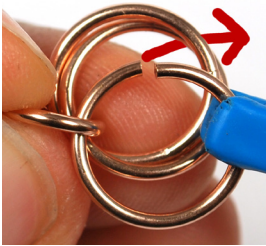
1. Add the closed large bronze to an open medium bronze and close the ring.



2. With a new open large bronze, begin to create a möbius unit: weave through the medium bronze ring and then cross through the first large bronze as well. Close the second large ring.



3. With another large bronze, repeat step 2, except this time weave through *both* the previous large rings. Then close the ring.



4. Continue adding large rings one at a time, being sure to go through the medium bronze plus all previous large bronze rings, until all 7 large rings have been added and closed. (The 7th ring passes through the medium ring plus 6 large rings.)



5. Add another medium bronze around all 7 large bronze rings and close.



## STAGE 2 – Build Band & Size To Fit

**Rings needed:**  
 tiny rings –  
 C20 x 12-20  
 (closed)

small rings –  
 5-10 assorted sizes  
 from F18 - 118  
 (closed)

6. With a small steel ring, scoop up 2 tiny, closed steel rings. Weave through the medium bronze ring from step 5, and close the steel ring.



7. With a new small steel ring, scoop up 2 new tiny steel rings and weave through the previous tiny rings from step 6. Close the steel ring.



8. Repeat step 7 until your band can just about reach all the way around your finger.



9. Add one final steel ring through the previous 2 tiny rings, but instead of scooping up 2 new steel rings, weave the steel ring through the first bronze ring from step 1. Be sure not to twist the band as you do so.



10. Adjust the sizing as needed by adding or removing small rings, or adjusting the size of some of the small rings. You're done!

*The design looks great in stainless steel, too!*



**NOTE:** The bronze rings will patina over time. I usually wear my several-years-old ring at shows as an example of how the ring will look over time. (See bronze ring in center photo at top of page 1.) Customers overwhelmingly prefer the antique look of the patina-ed bronze in this particular design.

If you prefer the “new” and fresh look, you’ll want to dip your ring in vinegar and then rinse it with dishwashing soap and water on a fairly regular basis to keep it as new-looking as possible.