

Flowers (method 1) by Rebeca Mojica *for lefties*

NOT FOR RESALE

1. Weave 1 open ring through 1 closed and close it.



2. Weave a third ring through the first two and close it.



3. Smoosh the rings together so they come together nicely.



RIGHT



WRONG

3b. If one of your rings is sticking out as in the "wrong" example, then take the ring, flip it over and nestle it in with the other two rings so it looks like the "right" version.



4. Make several units of flowers. If your rings are thin enough, you can add a fourth ring. Before adding the 4th ring, make sure your group of three rings looks like the correct version in step 3.



5. Connect the flowers with a single ring. First put two flowers--smooshed correctly--on an open ring and close that ring. Then grab one of these flowers with an open ring and add another unit of flowers to the open ring. Repeat this step until you are finished. You can double or Mobius the connector rings if you'd like.



4-petal flower weave:

Base Metal Sizes
(inner diameter and gauge)

Large "Petal" Rings = L18
L = 1/4" (6.4 mm)
18g = 0.048" (1.22 mm)

Connector Rings = H18
H = 3/16" (4.8 mm)
18g = 0.048" (1.22 mm)

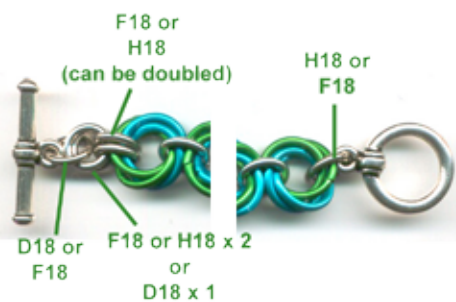
Sterling Sizes
(inner diameter and gauge)

Large "Petal" Rings = L16
L = 1/4" (6.4 mm)
16g = 0.051" (1.29 mm)

Connector Rings = H17
H = 3/16" (4.8 mm)
17g = 0.045" (1.15 mm)

VARIATIONS:

- Use different colors (either in the same flower, or in adjacent flowers).
- Double the connector rings.
- Insert flower units in other weaves (ie, as "connector rings" in Byzantine).



This alternate way of weaving Flowers is a bit trickier. It works well if your connector rings are too small to easily connect pre-made units of Flowers. By following the final Tip, you can minimize the spiraling of this weave.

Starting: Pre-close 1 small; pre-open the rest.

1. Go through the small closed ring with a large open, and close the open ring.



2. With another large ring, go through the small ring and the large ring, and close the ring.



3. Repeat with a third large ring: go through the small and both the large rings, and close.

4. Add a 4th ring in the same manner to complete your Flowers unit.



5. Add a small ring going through all four "petals" (the large rings) and close.



6. Now you're back to step 2. One ring at a time, add another Flower unit to the new small ring.

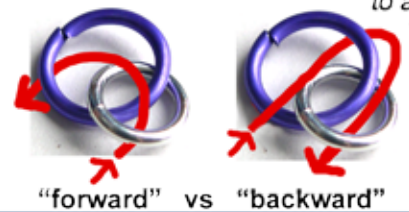


7. When you're done, close the new Flower with a small ring. Repeat steps 1 - 5 until your piece is as long as you'd like.



TIP: Make sure you create all the petals in a single flower the same way. (So that there is no ring sticking out, as pictured in the "Wrong" example in Method #1).

This tutorial shows new rings going down through the large ring petals. Note that you could also come up from the back. Once you get the hang of the weave, it is advisable to alternate "backward" flowers with forward ones.



"forward" vs "backward"

This helps the weave stay flat. (If all Flowers face one direction, the weave tends to spiral.) It may be easier to weave backward flowers by opening your rings with the right side toward you (instead of the left side) and/or weaving the ring toward yourself, instead of away.

The weave in a nutshell:

- A) Add 4 intertwined (aka Mobiused) large rings
- B) Add a small ring

Repeat!